

## CURRICULUM VITAE 2010

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### EDUCATION/FELLOWSHIPS/GRANTS

2009 *Finalist, Arts Writers Grant, Creative Capital I Warhol Foundation, New York*  
1999 *MA in Sociology, The New School for Social Research, New York*  
1996-1999 *Diamond Fellowship, The New School for Social Research, New York*  
1993 *BA in History, Columbia University, New York*  
1992 *J. Paul Mellon Research Fellowship Summer Program at UCLA, Los Angeles*  
1992 *Advanced Study Program, Seville, Spain*

### INDEPENDENT PROJECTS

2009 - Living Arts Column NYTimes.com – Writer/Columnist. The Living Arts column was a 6-month project that profiled artists living and working in Brooklyn, NY as part of a New York Times experimental project on hyper local and collaborative journalism.  
New York / [www.NYTimes.com](http://www.NYTimes.com)

2007 – 2009 Cultureserve.net – Founder/Curator/Writer/Webmaster. Cultureserve.net is a global art + culture news website that was a 2008 Finalist for a Creative Capital I Warhol Foundation - Arts Writers Grant. Cultureserve positions women artists, street art and artists working in an international context in a larger dialogue that challenges assumptions about global art.  
New York / [www.cultureserve.net](http://www.cultureserve.net)

2007 – present YOUNITY Art Collective – Artist/Writer. YOUNITY is an international women's urban contemporary art collective based in New York City grounded in public art – graffiti, murals, street art – and committed to youth mentorship and the documentation and archiving of itself as a community of unique, autonomous participants through exhibitions, new media and publishing.  
New York / [www.theyounty.com](http://www.theyounty.com)

2006-2007 Studio: The Studio Museum in Harlem Magazine – Writer. A Poetry/prose piece, *Salt & Light (Matthew 5:14-16)*, written in response to the photographs of Adia Millett. A collaborative improvisation project between writers and visual artists that appears in *Studio* regularly.  
New York / *Fall-Winter Issue*

2004 - 2005 Evilmonito.com – Text and Photo Web Installation. Photo/text essays for Evil Monito: Deconstructing Pop Culture magazine designed to stimulate dialogue around the evolution of capitalism into a more benevolent form. An extension of the PM:CI project. *High End Prejudice: Notes from the Field* juxtaposes corporate culture and peripheral culture in New York City. *Conscious Capitalism* documents stream of consciousness responses from “urban culture brokers” to the term *Conscious Capitalism*.  
Los Angeles / [www.evilmonito.com](http://www.evilmonito.com) (Issues 20 and 21)

2004 The Lab 101 Gallery– Photographer. 5-month documentary photography project, *Streetwise3 – LA*, covering a series of 5 exhibitions, at The Lab 101 Gallery, of urban based artists / street art. SW3-LA followed *Streetwise1 – London* and *Streetwise2 – Berlin*. The series was designed to bring Urban Art into “legitimate” gallery settings.  
Los Angeles

2003 – 2004 *Envisioning the Future/Judy Chicago project - Jury selected participant/Photography - Digital Media*. A 6-month interdisciplinary residency project involving arts and education in an effort to imagine, create, and exhibit diverse images of the future. Created a DVD, *Future Prayers*, using motion graphics, which rotates Diana McClure's photographs with e-mails containing prayers, meditations and thoughts collected from 40+ people on the internet. *Future Prayers* juxtaposes rational discourse with silent observation and comments on the movement of energy through the mind and its ability to effect personal and communal change.  
Pomona

2003 – 2004 *Pimp Metaphysics: Counter Intelligence (PM:CI) - Columnist*. Interviews with "urban culture brokers" on American culture from an entertainment, arts, and hip-hop perspective. Designed to inject critical discourse into the entertainment news and gossip space of [www.thecrusade.net](http://www.thecrusade.net),  
Los Angeles

### **TWO-PERSON EXHIBITIONS**

2007 *Denise DeSpirito & Diana McClure: Constructed Consciousness: Spiritualized Matter, Invisible NYC*, New York

### **GROUP EXHIBITIONS**

- 2009 *Infinite Libraries*, Crewest, Los Angeles  
*YOUNITY FRESHER*, CSV Center, New York  
*Multiversal*, Miami  
Myrtle Windows, MARP, Brooklyn
- 2008 *YOUNITY Presents: Heart & Soul*, Alphabeta, New York  
*Bible Study//Mary Magdalene*, SONYA, New York  
*Love*, The Gallery at Harriet's Alter Ego, New York
- 2007 *YOUNITY Presents: The Crossover*, The Showroom Gallery, New York  
*Art for Life Benefit Exhibition*, Rush Arts, New York  
*Sonic Entrance*, Melt Gallery, Los Angeles  
*FORGIVE?*, The Gallery at Harriet's Alter Ego, New York  
*The Art of T&A: Truth & Activism*, Intermediate Arts, B Girl BE, Minneapolis
- 2006 *Saturday Night/Sunday Morning*, Forty Acres and a Mule Gallery, Sacramento  
*Saturday Night/Sunday Morning*, City Gallery East, Atlanta
- 2005 *Republica de Artistas*, Wifredo Lam Gallery, Havana, Cuba  
*Saturday Night/Sunday Morning*, Philadelphia African American Museum  
*Side by Side: photo & sculpture*, Tilford Art Group Studio Gallery, Los Angeles
- 2004 *Undocumented Ground: Los Angeles Photographic Visionaries*, Crewest, LA  
*Work It! Images of Women in Hip-Hop*, Eyejammies Fine Arts Gallery, New York  
*Envisioning the Future*, Millard Sheets Gallery, Pomona
- 2003 *Corazones*, Self Help Graphics and Art, Los Angeles
- 2002 *Time?*, Studio 7 @ The Brewery, Los Angeles  
*Revelations...Revolution!*, Casa 0101, Los Angeles  
*Day of the Dead: Alter to Jam Master Jay*, Installation, Self-Help Graphics&Art, LA
- 2001 *It's Bigger Than Hip Hop*, Rush Arts Gallery, New York  
*Rapid Eye Movement*, Skylight Gallery, New York

## **WRITING**

### **BOOKS**

- Editor, *Signs Taken for Wonders*, exhibition catalog (curated by Isolde Brielmaier for Jack Shainman Gallery), 2009  
Essayist, *Graffiti & The Goddess* in YOUNITY PRESENTS: Heart & Soul, YOUNITY ARTS Publishing, New York  
Essayist, *Ashé, Shakti, Ch'i, and The Holy Ghost: The Fifth Element of Hip-Hop* in *So Fresh and So Def: 300 Women in Hip Hop*, The Hip Hop Association, New York (forthcoming 2010)

### **MAGAZINES**

- UPTOWN Magazine, New York  
FREE Magazine, New York  
Unleashed Magazine, Los Angeles  
Art Asia Pacific Magazine, New York

### **ONLINE/WEB**

- Art, DaWire.com  
Art, NewYorkTimes.com  
Global art + culture, Cultureserve.net  
Cultural criticism, Evilmonito.com  
Travel blogging, Wejetset.com  
Cultural criticism, Thecrusade.net  
Cultural criticism, Dorkmag.com

## **PANELS/PRESENTATIONS/CURATORIAL ADVISING**

- 2010 *Percent for Art – Panelist*. Department of Cultural Affairs, New York  
2009 *photoMiami –Curatorial Committee*, Miami  
2009 *Queens Council on the Arts – Panel Organizer*. Public Art Talk, New York  
2009 *Danny Simmons/Voices from the Boroughs Exhibition– Curatorial Advisor*, NY  
2008 *Brooklyn Arts Council Regrant Panel - Panelist*. Multidisciplinary Arts, New York  
*Rush Arts – Organizer*. Cultureserve.net 1-Year Anniversary/documentary film screening, New York  
*Metropolitan Corporate Academy - Presenter*. MAKING CONNECTIONS: Writing, photography and new media, New York  
2007 *Women Center Stage - Panelist*. EMANCIPATE: The presence of art in activism across generations, New York

## **BIBLIOGRAPHY**

- 2008 Diana McClure Enforces Strict 'No Shoes in the House' Policy, NYMAG.COM, 10/20/08, New York  
YOUNITY PRESENTS: Heart & Soul, YOUNITY ARTS Publishing, New York  
2004 *The Line Up: Books (Undocumented Ground)*, WARP Magazine, Dec Issue, Japan Galleries: *Los Angeles Minus the Glitz*, Los Angeles Times, Calendar, p. 16, 8/19/04  
*Undocumented Ground: Los Angeles Photographic Visionaries*, Crewest, LA  
*Counter Intelligence with Diana McClure*, Thecrusade.net, New York  
*Interview with Diana McClure*, ConSin radio program, Killradio.org, Los Angeles  
2001 *Rapid Eye Movement, Guerillas in the Midst*, New York